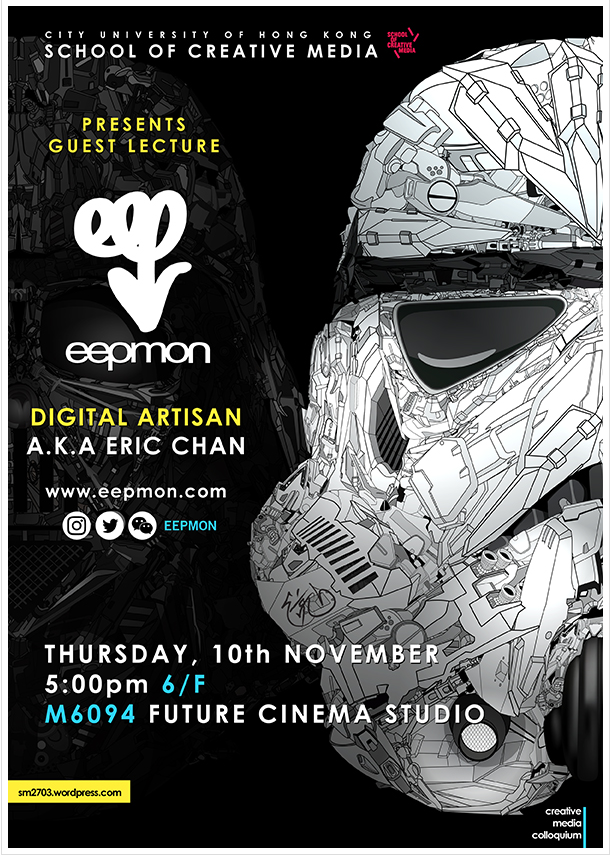
SM2703 – Creative Media Colloquium

Guest Talk – Eric Chan a.k.a. eepmon

Posted on **November 4, 2016** by **Jacky Cheung**

We will have Digital Artisan **Eric Chan a.k.a. eepmon** in our next colloquium held on **10 Nov 2016 (Thursday)** to give a talk with the topic "Critical Arts! Every Creator Needs to Know in the Digital Age". The talk will be started at **5:00 pm** in **M6094 Future Cinema Studio**.

Date: 10 Nov 2016 (Thursday)
Time: 5:00 pm
Venue: M6094 Future Cinema Studio, Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon Tong



Topic: Critical Arts! Every Creator Needs to Know in the Digital Age

Abstract:
MAGIC. We all have it. It lies dormant in each and everyone of us. Can you remember what were the things that made you excited? Something that you really connected with? A sunset… or perhaps it was that spark of excitement when you made your first digital creation in Photoshop? Through a presentation of works spanning from my early childhood to my profession today, I will speak on the notion of magic and my 5 critical points that I believe every artist / designer needs to know to realize their creative potential in the Digital Age.

About the Speaker:
Eric Chan a.k.a. eepmon, is a Digital Artisan intersecting computer code and drawing. His multidisciplinary creations combine the handmade with digital design.

eepmon saw how the Internet transformed world industries, with art as no exception, and with this he was inspired to become an artist of the Digital Age. "Technology provides a new area for innovators and artists to experiment and develop new modes of creative expression." He sees the computer as an artistic tool, just like the paintbrush, and with a desire only a truly passionate artist could have, set out to generate dense, dynamic and beautiful digital graphic compositions that attracted clients like Marvel, Canada Goose, Microsoft Xbox, and more.

Exhibitions include the Library and Archives Canada, Design Exchange Museum, TEDx Toronto, HPGRP Gallery NYC, and the Ottawa Art Gallery. Press features include GQ Magazine France, Highsnobiety, Selectism, JAY-Z's Life+Times, Computer Arts, and Applied Arts.

He has been accepted into artist residencies at The School of Visual Arts in New York City and the Banff Centre. Accolades include the 2015 Design Exchange Museum Emerging Designer Cosentino People's Choice and the Young Alumni Achievement Award at Carleton University. His work has been acquisition into the Canada Council Art Bank.

A former design professor, eepmon is currently a Principal Investigator and Digital Artist Resident at the Algonquin College Applied Research and Innovation Centre in Ottawa, Canada.

To find out more about eepmon, you can check out his pages.

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