

Eric Chan

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/ SUMMARY OBJECTIVE

Exploring the creative intersections using art and technology, I have worked and collaborated on projects from commercial firms, galleries to education and national institutions across North America, UK, and Asia. I have exhibited, won awards and spoken internationally. I believe that technology provides a new arena for innovators, artists, educators to experiment, collaborate and develop new modes for creative expression and learning.

/ Expertise

Artistic Direction
Branding
Creative Consulting
Marketing Strategy

/ PROJECTS

Algonquin College Applied Research and Innovation (ARI) Digital Artist in Residence | October 2016 – Present

Full access to ARI's equipment such as 3D printers and laser etching machinery to experiment and create a new body of artwork. The goal of the residency is to promote knowledge sharing through the dissemination of such experiments and effectively make ARI the central hub to encourage collaboration throughout the college.

EEPMON Inc.

Founder, Digital Artisan and Consultant | September 2005 – Present

Providing my artistry and creative services to industries from luxury fashion, entertainment, to education and institution.

- **Canada Science and Technology Museum
100 Foot Art Installation (Project in progress) | Ottawa**

Creating a massive 100 x 20 foot art installation serving as the backdrop and visual narrative highlighting Canada's science and technological innovations – past, present and into the future. Art unveil November 2017.

- **Marvel Entertainment
Guardians of the Galaxy 2, Star-Lord Portrait | New York City**

Worked with Marvel to create an EEPMON stylized portrait of Star-Lord, the main protagonist of the GOTG franchise. The artwork was used on a variety of GOTG2 promotional material and product merchandising.

- **Canada Goose x EEPMON
Synthesis Parka | Toronto**

Through my creative direction, I have led and worked with both Canada Goose's executives and design teams to successfully see through to production on a parka that blends functional wear and art. From conceptual drawings, textile fabric samplings, prototyping, marketing to final-product, we produced 150 Canada Goose x eepmon Synthesis parkas and distributed to luxury retailers worldwide including Colette and Harvey Nichols.

- **Microsoft Xbox x EEPMON
Visual Campaign | Europe**

My specific task in this collaboration was to create artwork to represent four gaming categories for Xbox 360 specifically: Blockbuster, Music, Family and Sports. We launched the visual campaign in Europe during the summer and fall of 2008 to highlight upcoming games in their respective categories.

- **MINI Cooper x EEPMON
Illustration Calendar | Vancouver**

Working with TAXI agency in Vancouver, I created 13 illustrations for MINI Canada's financial services. Each month in the calendar year had a different artwork with a MINI vehicle to reflect the colours of the seasons.

- **Queen's Café
Branding and Consultant | Beijing**

Established in 1952, Queen's Cafe currently has four locations in Hong Kong and one in Beijing. I designed and oversaw creative execution into the Beijing expansion. Having created their first iconic mascot, Miss Queen's, she serves as the central anchor point welcoming new and returning customers and has been made into a life-sized statue, packaging, chocolates, installation, merchandise, web comics and in social-media.

**Algonquin College
Faculty, Professor for Computer Design & Computer Foundations for the Arts | 2010-2011**

Taught design principles using practical applications covering various areas of hardware and software. The bulk of the course was teaching students creative applications such as Adobe.

/ Awards & Recognition

- 2017 | Chapter contributor to *Canadian Failures – Stories from Successful Canadians About How Failure Got Them There*, author Alex Benay, publisher Dundurn Press
- 2016 | *Digital Artist in Residence* at the Applied Research & Innovation, Algonquin College
Design Judge, Adobe
Design Exchange Museum: Emerging Designer People's Choice Award
- 2015 | *Carleton University Young Alumni Achievement Award*
Artwork, *Intersections 11* inducted into Carleton University's permanent art collection
- 2014 | GQ France selects Canada Goose x EEPMON Synthesis Parka into the Top 40 winter coats
- 2013 | Illustration Residency, The School of Visual Arts, New York City
Banff Centre Artist in Residence
- 2009 | Canada Council for the Arts – Awarded the Travel Grant to Professionals in the Visual Arts
Artwork, *Chaos Bloom 1* inducted into the Canada Council Art Bank
- 2008 | Winner for *Excellence Award in Illustration*, Computer Arts Graduate Competition
- 2006 | Winner for *Best Canadian Student Portfolio*, FITC

/ Key Exhibitions

- 2016 | Library & Archives Canada, group show "Open Books Project", curator Mary Husted, Maggie James
- 2015 | Design Exchange, group show, "Smarter. Faster. Tougher.", curator Marie O'Mahony
- 2014 | Galerie Youn, group show, "GLOW", curator Juno Youn, Montreal
- 2013 | The School of Visual Arts, illustration residency group show, New York City
- 2011 | PARCO, group show, "Love for Nippon: 366 Art Heart COCORO", curator Parco Art, Tokyo
HPGRP Gallery NYC, live performance, "INTERSECTIONS", New York City
Scotiabank Nuit Blanche, Interactive Group Exhibition, Toronto
- 2010 | TEDx Toronto, live performance, "ORPHEUS" in collaboration with Robert Bolton and Andrew Zealley
Ottawa Art Gallery, solo show, "INTERSECTIONS", curator Andrea Fatona
- 2009 | GalleryO2, solo show, "INTERSECTIONS", curator Yoko Ikeda, Tokyo
- 2008 | Vancouver Art Gallery, live performance, "ORPHEUS" in collaboration with Robert Bolton for "KRAZY! The Delirious World of Anime + Comics + Video Games + Art" exhibition

/ Speaking Engagements

2017

- *ROI Magic Sauce: Communities, Collections, Collaboration* hosted by Internet Librarian | Monterey, California (Forthcoming October 2017) Internet Librarians have been at the focal point of their communities for many years whether on an academic campus, in a city, part of a non-profit or corporate organization, in a school, museum or government department. Today's Internet Librarians extend their reach, partner with traditional and non-traditional colleagues and agencies, build global networks, and enable their members and customers to thrive in a digital world.
- *Rhode Island School of Design* hosted by Adobe | Rhode Island, Providence
I was invited to speak at RISD about my creations and how my work informs both the academia and commercial industries.
- National Summit on *Museums into the Digital Age* hosted by The Canadian Museums Association | Ottawa
Keynote panelist speaker to close to 600 museum, delegates and cultural professionals to Ottawa, Ontario, for its 70th National Conference.
- National Summit on the *Value of Libraries, Archives & Museums* hosted by Library & Archives Canada | Ottawa
Panelist speaker on "Creativity, Innovation and Libraries, Archives and Museums (LAM) collections: how LAMs are inspiring creativity among users in the Digital Age. The summit explored dimensions of the social and economic value offered by LAMs; share research in this field; provide networking opportunities. between LAM practitioners and experts; and identify further actions the LAM community might take to build on the discussions.
- Carleton University hosted by Adobe | Ottawa, Ontario

- 2016**
- Chinese University of Hong Kong, Department of Fine Arts
 - The City of Hong Kong University School of Creative Media
 - One Young World Summit Ottawa
 - Ottawa School of Art – in dialogue with Open Books exhibition at the Library & Archives Canada

- 2015**
- International Game Conference, Ottawa
 - University of Toronto Jackman Humanities Institute
 - University of Toronto iSchool Institute

2013 • *Welcome to the World of EEPS*, FITC Toronto

2012 • *Childhood Drawings*, PechaKucha Night Vol#91, Tokyo

2011 • IDEO NYC • DigiFest Toronto

2009 • PechaKucha Night Vol#62, Tokyo

/ Press & Publication

GQ Magazine France	COMPLEX Style	IdN Magazine	Ottawa Citizen
Financial Post	NYLON Magazine	DigitalArts Magazine	Ottawa Magazine
Highsnobiety	Computer Arts	MoCoLoco.com	Ottawa Business Journal
Selectism	Applied Arts Magazine	JoshSpear.com	Ricepaper Magazine
Colette	Carleton University	M/I/S/C Magazine	Flare Magazine
Harvey Nichols, UK	University of Toronto	CBC	TCHAD
JAY Z's Life+Times	Algonquin College	CTV	BOX Vol.2
Canada Goose	MacUser Magazine	BPM Magazine	Tiger Translate
Adobe	ACCLAIM Magazine	Beautiful Decay	Scion Magazine

/ Education

Bachelor of Information Technology: Interactive Multimedia & Design
Carleton University, 2008

College Diploma: Computer Engineering Technology – Computing Science
Algonquin College, 2004